

Il Tempio

alta fedeltà esoterica – Listini Maggio 2026

CARY AUDIO

Elettroniche Stato Solido e A Valvole.

(www.caryaudio.com - USA)

ATTENZIONE !

PREZZI IN DOLLARI USA

PREZZI NON COMPENSIVI DI IVA E DAZI (Circa 30%)

**Il trasposto dagli USA viene quantificato al momento
dell'ordine**

PREAMPLIFIERS	
SLP-98L As below, with line stage only. Anthracite black chassis with silver or black anodized aluminum front panel.	MSRP - \$5,495
SLP-98P Full feature, hand wired, vacuum tube preamplifier featuring four (4) 6SN7 vacuum tubes, (2) 12AX7, and (2) 12AU7 vacuum tubes. MM phono preamplifier section built in. Large heavy duty external power supply. Anthracite black chassis with silver or black anodized aluminum front panel.	MSRP - \$5,995
SLP-05 2 XLR plus 3 RCA input sets, CINEMA Bypass with XLR and RCA connections, tape monitor loop, external vacuum tube voltage regulated power supply, pure balanced design, remote volume control, vacuum tube headphone power amplifier rated at 1/2 watt, uses eight (8) 6SN7 triode tubes. Anthracite black chassis with silver or black anodized aluminum front panel.	MSRP - \$10,995
VT-500 Moving coil and moving magnet phono preamplifier with dual triode vacuum tube buffer and gain stages (4-6SL7 vacuum tubes) and 5AR4 vacuum tube voltage regulation. Shielded R-core power transformer, separate step up transformers for MC cartridges, separate inputs for MC or MM cartridges, MM optimized for 47k ohm load, MC externally adjustable from 50 ohm to 47k ohm loads. Fully regulated power supply housed in a large separate heavy-duty external power supply chassis. 65 dB overall gain in MC section. Zero feedback design. Silver or black anodized aluminum front panel.	MSRP - \$6,495
INTEGRATED AMPLIFIERS	
SLI-100 Dual mono design and utilizes the KT150 tube in its circuit delivering 100 watts of push-pull ultra-linear power. It has (4) line inputs and a headphone jack. The headphone jack in the SLI-100 is fed a pure musical signal directly from the amplifier's output transformers utilizing the full sound quality of the SLI-100 tube circuitry.	MSRP - \$6,995
SI-300.2d Class AB 300 watts x 2 power amplifier with analog RCA and XLR inputs and an analog preamplifier gain stage. The digital sections are a chip off our reference products thereby including only the best digital circuit topology, digital to analog conversion process, and technology like our proprietary TruBit© Upsampling feature. Inputs include (4)- Line level inputs (2-balanced XLR, 2-RCA), Cinema Bypass, XMOS USB, Coaxial (2), Optical, AES/EBU, and aptX® Bluetooth. All SPDIF and Bluetooth digital sources allow for selectable digital upsampling including 44.1, 48, 88.2, 96, 176.4, 192, 384, 768. XMOS USB input allows for native 32 Bit /384kHz playback and DSD 64, 128, and 256 music.	MSRP - \$6,995

SLI-80HS 80 watts per channel in Class A/B ultra-linear mode, 40 watts per channel in Class A Triode mode, stereo integrated amplifier, 3 stereo input pairs, sub woofer preamp output, black steel chassis, KT 88 output tubes. Standard with remote volume control, has 4 or 8 ohms speaker impedance switches, triode or ultra-linear mode switches. Silver or black anodized aluminum front panel. Optional pair of wood side panels available in Walnut, Cherry, and Black Ash.	MSRP - \$6,495 MSRP - \$225 EACH
CAD-300SEI 15 watts per channel, Single-Ended Triode design, Pure Class A, Integrated Stereo Amplifier with 300B output tubes. 3 stereo Input pairs, standard with remote volume control. Cary Audio Design 300B vacuum tube standard. Anthracite black chassis with silver or black anodized aluminum front panel.	MSRP - \$6,995
VACUUM TUBE AMPLIFIERS	
CAD-120S MKII The previous generation CAD 120S, Rocket 88R, and V 12R power amplifiers garnered fantastic reviews for stable power output, incredible value for the money and sound quality. Building on this storied legacy is the next generation CAD 120S MKII stereo vacuum tube power amplifier. This innovative stereo power amplifier is rated at 60 watts per channel in triode mode and 120 watts per channel in ultra linear mode into an 8 ohm speaker load. Anthracite black chassis with silver or black anodized aluminum front panel.	MSRP - \$6,995
CAD-805RS (pair) 50 watts per channel, Pure Class A Single Ended Triode Mono Blocks with dual 6SN7 input stage, 300B driver stage tube, includes both 845 and 211 output tubes. User selector switch for output tube selection. Anthracite black chassis with silver or black anodized aluminum front panel.	MSRP - \$18,995
CAD-211FE (pair) Introducing the Founders Edition CAD-211FE. Combining 21 years of continuous production and now with double the power output in the new Founders Edition. Cary Audio Design has developed a new direct coupled drive system to the 845 output triode tubes. The amplifier now operates in three automatic class ranges. Class A, AB and B for a thundering triode output power of 150 watts. Anthracite black chassis with silver or black anodized aluminum front panel.	MSRP - \$24,995

SOURCE COMPONENTS DMC-600SE The DMC-600SE Digital Music Center combines the past with the future and is designed for traditionalists as well as new-age music lovers. Now, one can continue to enjoy their extensive CD collection while exploring the virtues of high resolution and super high resolution Asynchronous XMOS xCore USB computer audio. Capable of native 32 bit 384 kHz PCM, and DSD 64, 128, 256. Inputs include CD Transport (Redbook CD Audio), USB Type-B (For computer), Coaxial (x2), Optical (x1), AES/EBU (x1), aptX® lossless fi™ Bluetooth. Additional features include TruBit™ PCM upsampling of incoming rates to 1 of 7 selectable sample rates, up to 768 kHz, DiO™ vacuum tube and solid state analog outputs sections, OSO™ reclocking, MPDT™ (Multiple Parallel DAC Topology), 3.0 volt variable volume output, IR remote, Coaxial and Optical outputs, RCA and XLR fully balanced outputs. Differentiating it from the DMC-600, the DMC-600SE utilizes super premium reference grade components within the analog output sections for spectacular reference quality audio as well as a clock input for use with an external master clock for recording studios and professional or semi-professional use.	MSRP - \$7,995
DMS-700 The DMS-700 uses AKM's latest flagship DAC, the AK4499EQ. Instead of voltage output Delta-Sigma architecture, these 4499 DACs are R2R (resistor to resistor) Ladder DACs with current output. The R2R Ladder architecture can sound much more analog like while revealing copious amounts of detail yet retains a very natural, smooth, and musical response. This type of DAC is much more complex to integrate but the rewards can be significant with proper implementation. Not content alone in using a R2R Ladder DAC, we also incorporated an FPGA chip that works in conjunction with the DAC to make sure no crossover distortion is present for an extremely coherent and smooth sound. Using R2R DACs alone also has its challenges. Therefore, we use a FPGA Chip to support the AK4499EQ R2R Ladder DAC and program each to support the other, resulting in absolutely stunning sound. Aside from sound, the NEW DMS-700 is packed with new and improved features like a LCD Screen with twice the resolution of previous DMS models, at 1600 x 1200 dpi, Crytek Oscillator Clock, 7 independent regulated power supplies, USB/SD Card inputs with built-in NAS Drive capability, Spotify Connect, and Coaxial and Optical DSD and PCM 384kHz or higher capability. Queue tracks and shuffles back and forth from all network, internet, USB & SD input sources without stopping playback of current track/source. The DMS-700 also has a Pure Audio mode, Sleep timer, enhanced server function of playlists and adding Artist and Albums to playlists, and more!	MSRP - \$8,495

DMS-800 Professional Version (PV)	MSRP - \$14,995
The DMS-800 Professional Version (PV) is a limited-edition marvel. Simply put, the DMS-800PV is our ultimate expression of our famous DMS platform. If the DMS-700 is analog-like, the DMS-800PV IS analog. Bigger, deeper, wider, and smoother in sound, the DMS-800PV is capable of revealing the actual instruments within the recordings and not just the sound of the instruments. This allows for a more dimensional insight into the music, illuminating a more true-to-life sound. Inside, the DMS-800PV is a dual mono design, doubling most everything inside the renown DMS-700. While the DMS-700 utilizes a single digital/analog stage board with a single current output switched resistor 4 channel AK4499EQ DAC (equivalent to 4 DACs), the DMS-800PV uses separate right and left channel digital/analog stage boards. Each stage board has their own 4 channel current output switched resistor AK4499EQ DAC for a total of 8 individual DAC channels for a true fully balanced dual differential circuit. In addition, the DMS-800PV includes a Crystek Oscillator Clock, two separate DSP driver stages, 14 groups of independent regulated power supplies and two independent groups of analog stage regulation power supplies as well as other enhancements. The DMS-800PV has a larger 5" high resolution display and a slightly taller stance than previous DMS models. Inside the DMS-800PV is a marvel of circuitry design regarding power regulation and both digital and analog circuitry.	
The DMS-800PV is also Roon Ready and MQA Certified. Like other DMS products, the DMS-800PV allows streaming from on-board TIDAL, Qobuz, Spotify, Spotify Connect, vTuner, or from files stored on a network computer or NAS Drive. If that wasn't enough, it includes three (3) USB-A ports for listening from connected USB hard drives, flash drives, and even from a SD card. As an extra measure for convenience, the DMS-800PV also includes aptX™ HD input and output (output for Bluetooth speakers or headphones) as well as Airplay.	
Additional features include Ethernet or Wi-Fi connectivity, TruBit™ 7-step Selectable PCM upsampling to 768kHz, and selectable PCM to DSD conversion with selectable 3-step DSD upsampling. Digital inputs include Coaxial (x2), Optical (x1), and AES/EBU (x1) as well as Coaxial and Optical digital outputs, RCA and XLR fully balanced outputs, OSO™ Re-clocking, MU-MIMO Wi-Fi, and a full 3-volt output and variable volume control for direct-to-amplifier connection.	MSRP - \$5,995
ALL-IN-ONE PLAYER	
DMS-300A	MSRP - \$5,995
The DMS-300A is a high-performance streaming integrated amplifier that blends modern convenience with Cary Audio's signature sound. Delivering 75 watts per channel of discrete Class AB power, it supports Qobuz Connect, TIDAL Connect, Spotify Connect, AirPlay, Bluetooth, Roon Ready, and UPnP/DLNA for versatile streaming options. With a full suite of digital and analog inputs and outputs, the DMS-300A offers seamless integration—making it the perfect all-in-one solution for a primary system or a compact setup in a secondary space.	
ACCESSORIES	

RC-300 Remote Handset	MSRP - \$125
The RC-300 remote handset is designed to seamlessly control your Cary Audio products, including the CAD-300SEI, SLI-80HS, SLI-100, SLP-98, and SLP-05. Crafted with precision and simplicity, the RC-300 offers easy access to essential functions, enhancing your listening experience with convenience at your fingertips. Its sleek and ergonomic design complements the elegance of your audio setup, making it an indispensable addition for effortless operation. Enjoy the freedom to manage your sound from the comfort of your seat, ensuring uninterrupted enjoyment of your favorite music.	
MA-300 Bias Meter	MSRP - \$125
Using the MA-300 analog bias adjustment meter will simplify the procedure of adjusting the bias on any Cary Audio vacuum tube amplifier. The MA-300 has the main advantage in there is only one clearly defined needle to observe. The user will get an instant reading of the bias current without the worry of a proper scale selection or dead batteries. The MA-300 is strictly a 0-300 ma. analog reading gauge. To operate, simply plug the meter in and make your adjustments. The MA-300 comes complete with a 3 ft. cord and ¼ inch 2 conductor plug.	
Cage Covers	MSRP - \$350
Cage covers are the perfect addition to help secure vacuum tubes from little ones running around, pets, or even just for extra protection! Our cage covers are made from steel and painted the same finish as the chassis. They are designed to fit over the entire chassis. The bent edges of the cage cover are lined with felt as to not rub or scratch the chassis. Cage covers are available for the SLI-80HS, SLI-100 SLP-05, CAD-211FE, and CAD-805RS.	
NOTE: Two cage covers are needed for monoblock amplifiers.	